Angelina Ballerina Children's Award

Entry Form 2009

To enter the Angelina Ballerina Children's Award in association with the Critics' Circle National Dance Awards please fill in this form and attach it to your video submission. All submissions must be received by 2nd October 2009 to be considered.

Entrant Details

Name: **Date of Birth:**

Address:

Parent/s Name/s: **Telephone Number:**

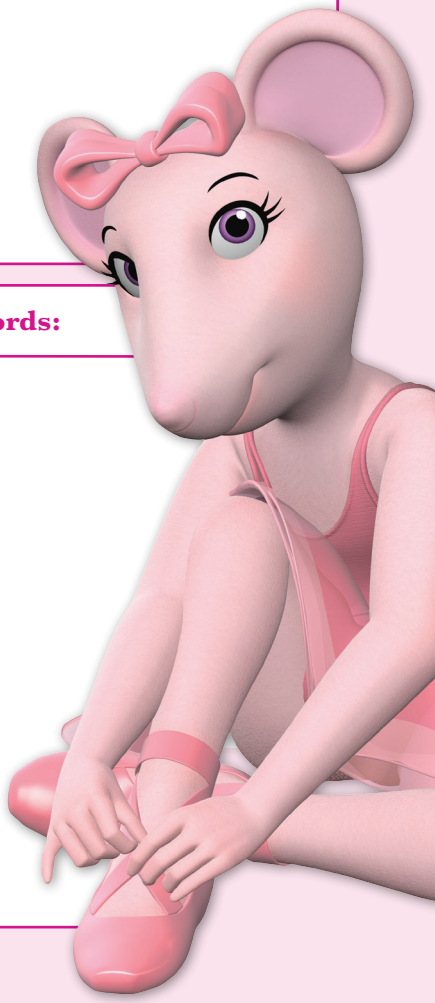
Email Address:

Dance School (If applicable):

I confirm I have read through and agree with the Terms and Conditions of this competition.

Signed **(Parent/Guardian)**

Please tick here if you DO NOT want HIT Entertainment to stay in contact by email. ☐



All entrants must complete the following statement in no more than 100 words:

Why do you enjoy dancing?

Send application by 2nd October 2009 to:

Angelina Ballerina Children's Award,
HIT Entertainment Limited, 149 Tottenham Court Road, London, W1T 7NF

Please contact angelinaballerina@hitentertainment.com with any queries.

Please note: All entrants must be nine years or younger on 21st January 2010. All dance videos should be labelled with the full name and address of entrant. The overall winner will be notified by 11 December 2009 and will be required to receive their award at the Critics' Circle National Dance Awards at the Royal Opera House on 21 January 2010. All tapes submitted will not be returned.

ENGLISH NATIONAL BALLET

NATIONAL DANCE AWARDS CRITICS' CIRCLE

ARTS COUNCIL ENGLAND

HiT entertainment

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TERMS AND CONDITIONS 1.The Competition is open to UK and ROI residents, excluding employees of HIT Entertainment Limited ("HIT"), English National Ballet ("ENB") or Critics' Circle National Dance Awards ("NDA") and their immediate families. 2.All entrants must be nine years or younger on 21 January 2010. 3. Entries must be received by HIT no later than 2nd October 2009. 4. Competitors shall submit a completed application form together with a video or digital recording of their solo dance performance(s) (the "Tape"). The Tape shall be of no longer than five (5) minutes' duration. 5. Any style of dance is acceptable. The performance may be in a private or public place, with or without an audience. 6. Tapes may be submitted by the dancer, the dancer's parent(s), dance teacher, vocational school, state school or friend. 7. Entries shall be sent to "The Angelina Ballerina Children's Award", 149 Tottenham Court Road, London W1T 7NF. 8. Tapes submitted by entrants will not be returned. 9. Responsibility cannot be accepted for entries lost or damaged. An entry will be void if it is deemed damaged, illegible or incomplete. 10. 25 finalists will be short-listed. 11. The decision of the HIT short-listing committee is final. 12. These finalists must be available for a live audition in front of the judging panel on 28th October 2009 at the English National Ballet studios in London. 13. HIT and NDA will provide a small stipend towards the cost of travel for short-listed nominees on a case by case basis. 14. The judges' decision is final. 15. The prize is a National Dance Award, a day with the English National Ballet and a package of Angelina Ballerina products, which will be presented at the National Dance Awards in London on 21st January 2010. 16. The prize is non–transferable, non-changeable and no cash alternative is available. 17. The entrant agrees that HIT can use their name and likeness and their Tape for promotional purposes. 18. The winner must be available for the award ceremony together with photocall and interviews on 21 January 2010. 19. Hit and NDA will pay for the reasonable cost of travel and accommodation if needed for the winner and one member of their family. 20. The winner will be notified by email, telephone or post by no later than 11th December 2009. 21. HIT and NDA shall not be liable for loss or damage which the winner may suffer in respect of the prize but liability is not excluded for death or personal injury caused by HIT or NDA's negligence. 22. It is agreed by each participant that by entering this competition, HIT and NDA may use all information given on this application for general reference, inclusion in corporate brochures, in-house news communications, company web sites and for legal compliance purposes without requirement to give any additional notice, seek any consent or make any payment of any nature 23. The terms of this competition are subject to English law 24. Please retain a copy of these terms and conditions for future reference 25. All entrants agree to be bound by these terms and conditions. The submission of this entry form to HIT constitutes acceptance by each entrant of these rules.